

Variantes de Daphnis et Eglé.

Ariette, de la scène 6^e et 2.^{me} après les Musette page 59. la 1.^{re} lui a été substituée 93

1^{er} Violon

2^e Violon

Eglé

Basse

Violoncelle

Contrebasse

Clarinete

Flûte

Harpe

Orgue

Chœur

Le maître d'orchestre

Handwritten musical score on page 94, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f.* (forte) and *tr.* (trill). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 94 in the top left corner. The musical notation is arranged in systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for "L'air de la Noce" by J. B. Lully. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as "f", "a demi", "Lent", and "gai". The manuscript is on aged, yellowed paper.

Handwritten musical score on page 96, featuring multiple staves with musical notation, dynamics, and tempo markings.

The score is written in G major (one sharp) and 2/4 time. It includes the following markings and features:

- Tempo/Character:** *gai. à l'ital.* (lively, Italian style) appears at the beginning of the first system.
- Dynamics:** *f.* (forte) is marked in several measures throughout the piece.
- Rehearsal Marks:** Numbers 5, 4, and 6 are placed below the first staff in the third system.
- Section Markers:** The word *fin.* (finis) appears at the end of the fourth, fifth, and sixth systems.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some measures contain multiple notes beamed together.
- Staff Layout:** The page contains ten staves, with some systems having multiple staves for different parts or voices.

Lent *Gai* *f* *d.*

au signe.

1^{re} Passepied, (dala page 28) tel qu'il était d'abord.
1^{er} Violons
2^{es} Violons
Ball. et Taill.

Termes pour le 2^e passepied.

98 2^e passepiéd en rondeau.

1^{er} viol. a demi fin

2^e viol. a demi fin

Violles a demi fin

Basses a demi fin

1^{er} viol. Da Capo

2^e viol. Da Capo

1^{er} hautb. Da Capo

2^e hautb. Da Capo

Flûtes Da Capo

Bassons. Da Capo

on reprend ensuite
le premier

Ces passepiéd ont été refaits plusieurs fois; on en trouvera une autre
façon ci après, page 104.

Variantes De Daphnis et Eglé.

99

Ariette qui avait été substituée dans une reprise, de celle de la page 59.
Celle dernière précède alors immédiatement la Contredanse qui termine l'Acte.

Ariette très gay

Violon

Canto Daphnis

B.C.

Lent

Charmant a-mour

Dieu des sen-pirs,

tu nous en-chai-

que te plai-firs

Suivent tes

Handwritten musical score for a religious piece, featuring vocal and instrumental staves with lyrics in French. The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

peines De --- gne rigne par tes bien-faits

chan te nos a mes su chan ---

a --- mes

force de nouveaux traits aug

me te sœur nos flammes lan ---

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a vocal line with lyrics: "ce de nouveaux traits, augmente encore nos flammes". The lower staff contains a piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked *mod* (moderato).

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a vocal line with lyrics: "ce de nouveaux traits, lan". The lower staff contains a piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked *mod* (moderato).

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a vocal line with lyrics: "ce de nouveaux traits, lan". The lower staff contains a piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The tempo is marked *mod* (moderato).

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a vocal line with lyrics: "ce augmente encore nos flammes". The lower staff contains a piano accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *mod* (moderato).

Handwritten musical score system 5. The system consists of two staves. The upper staff contains a vocal line with lyrics: "ce augmente encore nos flammes". The lower staff contains a piano accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *mod* (moderato).

feux pleins de volupté ont l'art de rendre les cœurs plus tendres et
 plus
 Ha... mant la beauté tri-son... phant
 da la li ber té

Fin du 2^e passepied de la page 104.

da capo. puis on reprend le Premier.

~ du début
Premier canevas, de l'ouverture de Daphnis et Chloé.

103.

Viol. et hautb.
les deux sans hautb.

tailles

cor et basson

2^e hautb.
col. Basson
basson

sans hautb.
2^e hautb.

le reste manque.

